

Student Learning Outcomes

As writing faculty, we realize that the following subjects work together, and often, at happen at the same time. We also know that rhetorical awareness and critical thinking happen in all composition and that it is artificial to separate these from the complex work. We have done this to help different people to understand concepts introduced and reinforced in FYW so that they will continue to develop throughout a student's literacy development.

Rhetorical Knowledge

This is the ability to identify and apply strategies across writing situations. Using their own writing processes, writers work with intention, understanding how genre, audience, purpose and context impact writing approaches.

By the end of FYW, students should be able to:

- Use rhetorical concepts to analyze and compose different works
- Assess how genres shape and are shaped by readers' and writers' experimentation with conventions
- Develop the ability to shift voice, tone, formality, design, medium, and layout intentionally based on situation

Critical Reading

Many composing processes are needed while creating a project. Throughout your writing you should be adding to your composition. You are not limited to just your rough draft to add content to your writing. These processes need to be able to be applied during any point of your writing, even if it is in your editing stage. There is no point throughout your writing where composing is a bad idea.

Composing processes

Composing Processes are writing strategies used for projects. Writing with these one can always go back and do more research. These processes can be applied to different scenarios.

At the end of FYW students should be able to:

- Demonstrate flexible strategies to begin and complete a project,
- Receive and employ feedback from others
- Use these processes to understand better the research as well as their ideas and others ideas in order to improve their argument.

Knowledge of Conventions

Conventions are rules and guidelines for each genre that sets the expectations for readers and writers. Conventions set standards for mechanics, usage, spelling and citation practices, content, style, organization, graphics and document design.

By the end of this class, students will be able to:

- Understand the variations in conventions by genre

- Investigate why conventions vary based on genre
- Avoid plagiarism by using citations in their work
- Develop knowledge of grammar, punctuation and spelling

Critical Reflection

Critical reflection involves explaining what the writing is thinking and why. This can include the rhetorical choices made, contextualizing a composition, and address revisions.

By the end of this class, students will be able to:

- Reflect on their writing in various situations
- Use writing as a means for reflection
- Demonstrate rhetorical awareness, their writing process, and knowledge of conventions through their writing
- Show that reflection is a necessary part of learning, thinking, and communicating